

## Jamie Bennett

### Associate Consultant & Thought Leader



Jamie Bennett [he/him] works with nonprofits, philanthropies, and government agencies across rural, suburban, Tribal, and urban geographies with a focus on arts, culture, and equitable community development.

Recent clients include the American Museum of Natural History, Barr Foundation, The BIG We and Historic Clayborn Temple, Design Studio for Social Intervention, Doris Duke Foundation's Building Bridges Program, Greater Columbus Arts Council, Knight Foundation, The Kresge Foundation, The Joyce Foundation, MacArthur Foundation, Museum Trustee Association, National Endowment for the Arts, PolicyLink, One Beat, Starfish, and Walk with Amal.

Jamie has been interim co-CEO of Americans for the Arts, interim CEO of United States Artists, Executive Director of ArtPlace America, and Chief of Staff at the National Endowment for the Arts in President Obama's administration and at the NYC Department of Cultural Affairs in Mayor Bloomberg's administration. Jamie also worked at the Agnes Gund Foundation, New York Philharmonic, The Museum of Modern Art, and Columbia University.

Jamie's volunteer service has included the David Rockefeller Fund, HERE Arts Center, The Heritage Center (Itówapi Owápazo) of the Red Cloud Indian School (Mañpíya Lúta Owáyawa), Make Music Alliance, the NeuroArts Blueprint, NEW INC, University of Toronto's School of Cities, and Weeksville Heritage Center.

Jamie lives, works, worships, and plays in Brooklyn, NY and Toronto, Canada and has been sober since 2009.